Workshop: Arbeia Print Making – Artefacts and Art

National Curriculum Links

KS1:

- Significant historical events, people and places in their own locality.
- (Introduction to) the Roman Empire and its impact on Britain

KS2:

- the Roman Empire and its impact on Britain
 - 'Romanisation' of Britain and the impact of technology, culture and beliefs
- a local history study
- a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond
- legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day
- Increased understanding of primary and secondary resources.

Cross curricular links and British values

Science

- Everyday materials
 - distinguish between an object and the material from which it is made (Y1)
- Evolution and inheritance (NC, KS2)
 - recognise that living things have changed over time

Art

- NC, KS1
 - to use drawing, painting and sculpture to develop and share their ideas, experiences, and imagination.
 - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space.
- NC, KS2
 - to improve their mastery of art and design techniques, including printing, drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay

English

- Opportunities for children to practise speaking clearly and convey ideas confidently using Standard English.
- Opportunity for children to articulate and justify answers, arguments and opinions.

British Values

- Mutual respect and tolerance: Learning about the Romans encourages students to be tolerant and respectful of others' culture, beliefs and faith.
- Children are encouraged to think about democracy, individual liberty and tolerance.

Learning objectives	Session structure	Assessment for learning
To learn about Arbeia Roman Fort and surrounding area. To learn about how people lived during the Roman times in Britain. To learn about the artefacts in the museum collection and what this tells us about the people who lived at Arbeia and the surrounding area. To learn about other cultures and belief systems. To produce a print based on an object in the collection.	It is explained that children will take part in a handling session to practise observation skills and self-directed activity to explore the museum collection of everyday objects used by the Roman Soldiers at Arbeia: art, pottery, jewellery, weaponry, carvings, etc. and to seek inspiration for making a print in response to this collection. Printing is dependent on the use of the visual language and is especially effective in focusing children's attention on: line, shape, pattern and texture. It allows children to try out different techniques and to immediately see cause and effect in action.	Children will explore themes through object handling and information gathering; we will ask questions throughout to check understanding. Children will have opportunities to respond and give feedback throughout the session. There will be opportunities for Q&A at the end of the session.
To express opinions To be creative	Session activities The first activity is a handling session using the "I see, notice, and wonder" model to practise observation skills and to understand how an object can inform about the past.	

	Children will use observation skills to identify and sketch patterns, details and or the objects from the collection that they find interesting and or inspiring. They will then turn these sketches into a print. Plenary Children will share what they chose to turn into a print, what they learned about the object and why they chose it.	
Before your visit	After your visit	Key vocabulary
Make a free teacher pre-visit to familiarise yourself with the site Contact stlearning@twmuseums.org.uk Borrow a Roman themed Box of Delight https://twamschools.org.uk/boxes-of-delight	Use our downloadable cross curricular school resources from Crafty Romans with activities that enhance knowledge and understanding of the past and support critical thinking skills. https://arbeiaromanfort.org.uk/learning/crafty-romans-from-our-collections-home	Artefact, archaeology, archaeologist, Roman Fort, Roman Britain, observation, inspiration, design, detail, print making.
Use our Teacher's notes for background information https://arbeiaromanfort.org.uk/learning/teacher-notes-and-background-information	Give a presentation on the collection objects to other classes back at school using the prints. Make a 3-d version of chosen object from clay.	